

## PLASTIC BERTRAND BIOGRAPHY

Plastic was born in Brussels, on the 24th of February 1954, of a French father and Ukrainian mother. He is a musician, songwriter, producer, editor, television presenter.

### 1963-1973

Aged only nine, he is a singer and a drummer in the first group he forms with the boy scouts, the «Buffalo Scouts Band», who performs some Rolling Stones' covers. He then forms «The Pelicans» who performs successfully in parties. Later on, «The Pelican» change their name into «Passing the time» and perform in all the bars, clubs and festivals at the Dutch and Belgian coast, and are finally hired by Radio Veronica, the legendary pirate radio. At the same time, he continues his education at the Music Academy where he learns music theory and percussion. He passes his degree at the «Athénée Adolphe Max» While awaiting his admission to the Royal Conservatory of Music in Brussels, he spends a year at the St Luc Institute studying design.

### 1973-1977

In 1973, he eventually enters at the Conservatory, the superior school of music, where he will study music theory, percussion and music history. Shake by the Punk movement, he creates the «Hubble Bubble» band, and shares his time between his study at the Conservatory, the rehearsals and concerts of his band, and his work as a stage manager at the «Theatre des Galeries». In 1975, the eponym album «Hubble Bubble», heavily trash, is finally released. Plastic is featured as songwriter, singer and drummer under the name of Roger junior. But coming back from a rehearsal, the bass player dies in an accident. The group is disbanded.

### 1977-1998

1977: He starts his solo career with his first single «Ca plane pour moi». With his musicians, he tours in Canada, Japan, Australia, United Kingdom, Scandinavia... all over Europe and the United states where his is one of the very few French speaking artist to appear in the billboard chart. He performs in all the major television shows, and moreover, he is the presenter of the shows: «Jackpot» TF1, «Destination Noël» France 2, «Due per tutti» RAI2, and «Supercool» RTBF which he produces as well. Between 1982 and 1985, he lives in Milan, and millions of Italians followed his adventures in a photo-story in which he is the star. With Frida, the brunette singer of the ABBA band, and with Daniel Balavoine, he records «Abbacadabra», a musical tale for children. At the beginning of the 80s, he appears in movies such as «Légitime violence» directed by Serge Leroy, starring Thierry Lhermitte and Claude Brasseur. He'll later play in Thierry Dory's short movie «Baoum». With Vladimir Cosma, he writes a few film soundtracks such as «Astérix et la surprise de César». He decides to explore other facet of the music world and dedicates himself more to writing and producing, but find the time to create a very personal album «Suite Diagonale» recorded for Sony in 1994 with Jacques Lanzmann. With «MMD», the company he forms with Pierrette Broodthaers, he produces David Janssen's two album, a classical music of Turkish contemporary influence for harpsichord and organ with Leila Pinar, a world music album with the Kazansky choir who performs ancient music of the Balkans, and in a completely different genre, he produces a single for the «Entarteur» Noël Godin : «Chantilly c'est parti».

### 1998-2000

A new decade opens up: about 20 years after «Ca plane pour moi», Plastic Bertrand made his return and things are going fast. MTV, the English Channel, acclaims him as the «most wanted comeback» artist. He is guest star in the album «Get ready!» and record «Stop ou encore» once again. This album rapidly became a platinum disc in Belgium. His biggest hits are remastered and released in 1998 in a long awaited «best of» album. (Universal-AMC) Plastic does the remastering job himself to make sure they have the initial energy. He is guest in all major European TV shows. Even with this heavy schedule, he is getting involved with Pierrette Broodthaers in a new adventure: the creation of an art gallery «Broodthaers & Bertrand». Their will work with the Museum of contemporary art in Valenciennes, to the achievement of 120 Plastic's portraacording to Andy Warhol style, conceived by the Belgian artist Jacques Charlier, and completed with the help of the student of the academy of Valenciennes. Plastic Bertrand is the presenter of a fortnightly TV show «Duel» at the RTBF for two seasons. A great audience success!

### 2001-2005

Plastic Bertrand goes on tour in Belgium, France and Switzerland and again in Germany for a new series of concert. He composes and writes new songs. In the same years, he participates for several times at «Euro-trash» on Channel 4, and is guest at the famous BBC2 show «Clarckson». In 2002, he signs a new contract and goes in studio to record his 8th album «Ultra terrestre», released in Belgium in 2002. From September to November, he is the manager of the «Star Academy» contest show on RTL-TVI, of which the grande-finale will take place the 15th of November at «Forest National» in Brussels in front a large and well conquered

audience. In March 2003, he celebrates 25 years of never ending success by creating a huge event-concert at the "Cirque Royal" in Brussels. With a philharmonic orchestra, he performs new songs and greatest hits, surprising the audience with their new arrangements. Some songs are performed in duet with special guests, such as «the platters» who sing «Hulla Hop» with Plastic. From July to September, he presents the TV show «Hit story» every evening on France 3, a brand new musical show produced by Jean Luc Delarue. In October, he plays in «Casablanca driver» directed by Maurice Barthélémy (from the «Robin des Bois» group). In 2004, Plastic goes back in tour in Quebec. He is guest in one of the greatest television shows. In the «Bal en blanc» electronic music festival, he performs an exceptional concert together with Pox, Stefie Shock and DJ Frigid, emblematic figure of the underground scene, with whom he records «Machine!». The concert in Montreal is very soon considered as legendary! Releasing in Quebec of «Kink !», a best of album with the Plastic/DJ Frigid duo as leading title. King Albert II of Belgium, very officially honours him «Chevalier de l'ordre de la Couronne». In September, the album «Ultra Terrestre» is released in France. Plastic is guests in all major TV shows, with a particularly well noticed appearance at the Thierry Ardisson's show at France 2. At the beginning of 2005, his duet «Machine!» with DJ Frigid is released again in Quebec. It is remixed by three famous DJ: Echo Kitty, Sean Kosa and Matteo Murphy. TF1 asks him to be part of the TV show «La ferme célébrité 2». Plastic accepts and against all odds, supported by a huge audience, he manages to stay there for 6 weeks bringing 60.000 € at the charity he chooses to represent: «Association pour handicapés, Perce Neige». Back in Quebec, his career starts up again during the Francofolies with a concert at the Montreal's Spectrum where he enjoys a tremendous success with the Pox band. In the summer, he tours in France and plays in Jean Pierre Mocky's film «le Bénévole» starring Michel Serrault. Belgium again, in September, he performs with a symphonic orchestra for the 175 anniversary of the country. Gastronomic end of year, as he presents a culinary show «Voulez vous diner avec moi ?» for Betv.

## 2006-2010

Wonderful start of the year 2006 for Plastic, as Coca Cola chooses «Ca plane pour moi» for his advertising campaign in Asia. All of a sudden, his songs became the number one French song in Asia. In March, Plastic is in Paris, at Bercy, for 3 exceptional concerts with the past 25 years' best selling artists. Then, comes the shooting set of Olivier Monssens' portrait «Plastic Bertrand court toujours», which will be broadcasted in October on Betv. In July, he gives an amazing concert with the Pox, his Canadian musicians, at the Francofolies in Spa, and then tours again in Quebec. Prestigious tour, as he performs at the greatest festivals such as «Les Montgolfières» with an audience of 80.000. In June, same madness as he gives a concert at the "Memorial Van Damme" in the Brussels "stade Roi Baudoin" in front of a 50.000 persons audience. At the first of November, an exceptional concert is being held in Brussels with all the major Belgium artists, mobilized against the extremist far-right political party, where Plastic made a stunning duo with Daan. The year ends in real beauty as Pepsi Cola decides to choose his title for an advertising campaign in America ! In the beginning of 2007, The « Hubble Bubble » album is released again in Japan on the very trash label "Nat records". Plastic is working on his new album, which will be recorded in May and June with Xavier Caféine (ex-Pox, the band who was performing with Plastic in his Canadian tour and in Spa's Francofolies in July 2006). Plastic and Xavier are recording this album in Brussels, in the famous Studio Molière, the very same place where he had recorded his first albums. "Dandy Bandits" will be his ninth studio album. In July, Plastic and his musicians will perform in France for 20 concerts, then in August, he will be touring throughout Australia, from Brisbane to Perth, and from Sydney (in the Olympic Stadium arena) to Melbourne. The success of the "Countdown spectacular tour" is ... spectacular ! Olivier Monssens' film « Plastic is still running » is broadcasted on the RTBF in October with a great audience rating. Still with Olivier, Plastic will write his autobiography which is expected to be released, as his new album, in February 2008. 2008 is the year of Plastic's great return in Italy. He's guest at the legendary San Remo's festival and RAI 1 hires him for their greatest television show "I migliori anni" in Roma. His autobiography "Ca plane...délire et des larmes" published by "les éditions du rocher" is released in all French speaking countries. Plastic goes from one tv-show to another as well as every major book fair to autograph his book. In February, he goes to Berlin to record a single (Ca plane pour moi/un homme responsable) with Boss Hoss, a nutty German band with whom he'll perform at the Berlin's arena in March. Plastic signs a contract to present the "RTL Disco Show", (an event gathering every major disco stars like Village People, Boney M, Patrick Hernandez...) and in May, he starts touring throughout France in every Zenith. As for promoting the event, he is notably invited by Michel Drucker as co-presenter of the tv show "Vivement dimanche". Just before returning to France for a 20 dates tour in the south of the country with "la Marseillaise's show", he went to Toronto (with the Porn Flakes band) to celebrate Quebec city's 400th anniversary. September is dedicated to the release of his 9th album "Dandy Bandit". In November, Plastic is on stage with Daan for an amazing duo, recorded at the American Theatre in Brussels. At the end of the year, Plastic, together with Phil Collins, will host a show for the "Little Dream Foundation" in Geneva. The year 2009 begins with the shooting of a film commissioned by Arte, « Plastic Bertrand has been kidnapped », directed by Chad Chenouga, starring Bruno Solo and Carole Richert. Then Plastic goes on with the rehearsals of the RTL DISCO SHOW 2, which, for a second term, tours in every Zenith in France from May on. In June,

Plastic creates the “Pink Show” (a new stage arrangement) for a six days open air tour in Belgium with the RTBF (Belgian Television) At the end of the month, he goes to Quebec where he performs at the Quebec festival on the “plaines d’Abraham” in front of a 100.000 people audience with the “Lost Fingers”. He records a track on their last cd “Rendez-vous rose” and wins another Gold Record. (the 16th !) . Back home, not time to rest, as he tours in France all summer long. In October, he records a duo with Alec Mansion, “4 love”, for Leopold Nord’s album “Leopold Nord et Eux”. Plastic ends this year with a concert at the Brussels’ mythical “Forest National” and another charity concert at the “Palais des Congrès” in Montreal. January 2010 Plastic goes to Canada for an exceptional concert in Vancouver for the opening ceremony of the Winter Olympic Games. Soon after, he’s back on stage for a DJ set which will end with a nutty duo with the group “Misteur Valere”. Back in Europe, Plastic is working on a new cosmetic products line “Pogo Pogo” of which he is the inspirer. A new project is bringing him in Marseille to record an EP-concept with the “Young Assassins”, where he is revisiting Americans great standards. Summer time will see numbers of concerts in France, Belgium and Switzerland. In September, he will appear in the most famous French television shows, and more particularly in Naguy’s “Taratata”, with a fabulous duo with Philippe Katerine. The year will end with a triumphal concert at the famous Paris’ “Olympia”

## 2011

Plastic goes on French tv (L’école des Fans, Sebastien...) then starts touring in Belgium for “les Restos du Coeur” before flying away for a live concert at Mauritius island. As usual in summer, he is touring in France. In September, he’s back on French tv in “Jimmy” with Ardisson’s “Tout le monde en a parlé”. The end of the year is dedicated to his new cd (the 10th studio album) which is to be released in 2012.

His songs are performed by the greatest American bands such as Sonic Youth, The President of The United States, Leyla Kaye (Prince) and the Red Hot Chili Peppers, and are also choose as the soundtracks of films like «Three Kings» starring George Clooney, «Me, Myself and I»...

His international career is acclaimed throughout the world: 15 gold records, 5 platinum records, Billboard Award (USA), Grand prix de l’Académie Française (France), Prix Sabam (Belgium), Rolls Royce Cup (Italy), Grand Prix du Midem (International), Who’s who of the year (International).

Coca Cola Asia and Pepsi Cola America has chosen «Ca plane pour moi» for their advertising campaign in their territories.

To this day, Plastic Bertrand has sold more than 20 millions of album throughout the world.